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The Michaelman

JANUARY 18, 1969 Vol. 22 No. 22

"In perpetuum, frater, ave atque vale."
— Catallus

Foley, Hawver Elected Co-Editors Of 1969 Edition of THE MICHAELMAN

Thomas F. Foley, Jr.

Walter J. Hawver

Thomas F. Foley, Jr. and Walter J. Hawver have been elected Co-Editors of the 1969 edition of THE MICHAELMAN, it was announced today by the retiring Senior Editorial Board.

Both Juniors, they will replace John William Breslin, '69, outgoing Editor-in-Chief of the campus' weekly.

Foley and Hawver were unanimously elected by the Senior Editorial Board, following Breslin's recommendation. The Board is composed of the retiring Editor-in-Chief, the Associate Editors and the Business Manager.

Both Foley and Hawver are English majors and have served as News Editor and Feature Editor of the newspaper, respectively.

Foley, son of Mr. and Mrs. Thomas F. Foley of Middlebury, Conn., is currently co-chairman of the Student Senate's lecture series a member of the S.L.M., and holds office hours daily behind the SMC Snack Bar.

Hawver, whose office is in front of the SMC Snack Bar, is the son of Mr. and Mrs. Walter W. Hawver of Hudson, N.Y. Hawver has been employed by the Vermont Educational Network, and WTEN-TV in Albany, N.Y. where he was a film editor last summer. His poetry has been published in the "Anthology of College Poetry".

Hawver's father, an Albany newscaster, was the first editor of THE MICHAELMAN.

The new co-editors, who begin their year with the next issue, have named the following staff:

Michael Bonavita, '70 and Thomas Simmons, '70, Associate Editors.

John H. Daignault, '71 and Douglas Macbeth, '71, News Editors.

John Latimer, '70, Advertising Manager.

William Sisson, '71, Business Manager.

Tom Albert and Jeff Blackwell, both '72, Circulation Managers.

Senior Finals Thing of the Past?

Depending upon the results of a meeting between Robert J. Giroux, Ph.D., vice president for Academic Affairs, and the chairmen of all departments at the college next week, final spring examinations for seniors may be a thing of the past.

Giroux said he will meet with the department heads to discuss the possibility of eliminating final exams for seniors, who are faced with comprehensive examinations in their field of concentration within a week of finals each year.

A motion to eliminate finals for seniors was brought up at a meeting of the faculty during the spring semester last year. It was defeated primarily because of the objections of some professors that, since the semester had begun, it would be unfair to eliminate a scheduled examination without sufficient prior notification.

Giroux said last week he plans to meet with the Department Heads either on Tuesday, Jan. 21 or Thursday, Jan. 23.

The second semester begins on Monday, Feb. 3.

Arts & Crafts

"Symposium Selections," the third in its series of Occasional Papers, has been published recently by the Vermont Academy of Arts & Sciences.

Included in the paper are a short play by Marshall Kean, '69 and Joseph Laiacona, '69 and a philosophical essay by Glenn Weigand, '68, all from St. Michael's.

"Symposium Selections" is available from the VAAS, Box 282, North Bennington for $1.50 a copy.

"Free Press" Speculates On Boutin's Candidacy

According to a bylined article in "The Burlington Free Press" Saturday, Jan. 4, a layman may become the next president of St. Michael's College.

The front-page news story, written by Joe Heaney, speculates on the possible candidacy of Bernard L. Boutin of Nashua, N.H., a 1945 alumnus of the college.

In a telephone conversation with Heaney, Boutin said: " 'Next to my family, St. Michael's has always been my first love. If the terms and conditions are right, I would consider the presidency a whale of a challenge . . . '

" 'It's such a great school,' Boutin said of St. Michael's Friday night (Jan. 3) " 'I'm very interested in discussing the possibility of becoming president.'"

An Ad Hoc Committee, composed of trustees of the college, administrators and faculty members, is currently in the process of searching for a president to succeed Very Rev. Gerald E. Dupont, S.S.E., who resigned in September because of "personal reasons".

Father Dupont, who served as president for ten years and is currently acting president of the college, was hospitalized for a stomach ailment recently.

Boutin, one of the first laymen to be appointed to the college's Board of Trustees, is a member of the Ad Hoc Committee searching for a new president. Members of the Committee, but not voting members, are a group of several student leaders.

Former administrator of the federal government's Small Business Administration and its General Services Administration, Boutin is currently director of corporate information services at Sanders, an electronics firm in Nashua.

Twice defeated as the Democratic gubernatorial candidate in New Hampshire, Boutin served as Democratic national committeeman from 1956 through 1960.

One of Boutin's 11 children, Joseph, is a senior at St. Michael's and editor-in-chief of THE SHIELD, among numerous other activities. Another son, Edmund, who was instrumental in the reformation of student government here, graduated from the college in June.

According to informed sources, other candidates under consideration for the presidency of the college are Rev. James Crowley, S.S.E., former director of the Edmundites' Southern Missions, Very Rev. Jeremiah T. Purtill, S.S.E., former vice president of the college, Robert J. Giroux, Ph.D., Academic Dean, Rev. Joseph L. Hart, S.S.E., Director of Guidance, and Rev. Francis X. Gokey, S.S.E., former Dean of Men.

Beaulieu Pushes For Reform Of Judicial Court System

By John H. Daignault

John W. Beaulieu, vice-president of the Student Senate, initiated debate on the judicial court system at the regular meeting of the Senate on Tuesday, January 14.

Representing the disciplinary committee, Beaulieu introduced a motion to amend the judicial court system passed by the governing body shortly before the Christmas vacation.

The JUDICIAL AND DISCIPLINARY STRUCTURE OF SAINT MICHAEL'S COLLEGE, Sec. 3, No. 2, presently reads as follows:

"SENATE COURT: The Senate Court shall serve as a court of appeals of any case decided by a house court. The Senate Court shall possess original jurisdiction in trying any member of the Student Association who violates any campus or civil regulation or whose actions it is deemed detrimental to St. Michael's College or its student body. The Court shall have jurisdiction in such cases whether they take place on or off campus."

The proposed amendment will insert these words in the second sentence of this section and part: "excluding those areas under the house jurisdiction," so that it then will read:

"SENATE COURT: The Senate Court shall serve as a court of appeals of any case decided by a house court. The Senate Court shall possess original jurisdiction in trying any member of the Student Association who violates any campus or civil regulation excluding those areas under the house jurisdiction or whose actions it is deemed detrimental to St. Michael's College or its student body. The Court shall have jurisdiction in such cases whether they take place on or off campus."

During his explanation of why the amendment was necessary, Beaulieu noted a case on campus in which breakage had occurred in the stairwell between houses. "In an instance such as this," stated the vice-president, "which house court would try the case? This amendment simply provides that mutual campus territory will come under the original jurisdiction of the Senate Court."

Despite Beaulieu's remarks, it was obvious that several of the senators present were somewhat displeased with the plan. The most common argument was that court procedures should remain in the houses as much as possible.

Proponents of the measure agreed with this argument, but Beaulieu contended: "In such instances of mutual concern the best way to solve the matter is give the senate court original jurisdiction."

Kenneth G. Bruno, recording secretary of the Senate, finally moved that the measure be tabled until the next meeting. Bruno commented: "I don't believe we should pass this tonight and then find out next week that it isn't in our best interest."

The motion to table was passed but with two dissenting votes.

Thomas F. Powers, treasurer of the Student Senate, disclosed at this meeting the financial situation: as of Nov. 1, 1968, there was a balance of $8,007.64 in the Senate budget; to date expenditures have totaled $4,219.27; which leaves $3,788.37 as cash on hand.

This announcement is of particular interest since Powers has been unable to arrive at a balance until this time.

At the January 7 meeting of the Senate, Powers had noted that "we still as yet do not know what our balance is. The bookkeeping department of the school has not been able to arrive at our balance."

So at the January 14 meeting, when he announced the balance, even though he had not received confirmation from the bookkeepers, the treasurer stated: "This is the right figure. If it does not agree with the bookkeepers, and they maintain it is wrong, it is wrong on their part."

Two amendments to the Student Association Constitution were read by the recording secretary:

Proposed amendment to Article III, Sec. 1, "The following officers shall be elected by the Student Association for one year terms. These elections shall be held in the last week in April. Officers shall take office at a meeting of the Student Senate during the first week in May which shall be the final meeting of the session," is as follows: "The following officers shall be elected by the Student Association for one-year terms. These elections shall take place during the latter half of March. The specific date will be determined by the Student Senate. Officers shall take office at the meeting of the Student Senate during the first week in May which shall be the final meeting of the session."

Proposed amendment to Article II, Sec. 2: Section 2 will now read, "The Treasurer shall be nominated by the President of the Student Senate and shall take office upon approval by a majority of the members of the Student Senate. The Treasurer shall receive a salary for his services to be determined by the Student Senate. The Treasurer shall have a vote in the Student Senate.

"The duties of the Treasurer shall be:

1.) to oversee the finances of the Student Senate and Association;

2.) to review all budgets to be submitted to the Student Senate;

3.) to regularly audit the Student Senate and those groups receiving budgets from the Student Senate."

According to the Constitution, for these amendments to be ratified "the amendment must be approved by two-thirds of those voting among the Student Association."

Since THE MICHAELMAN has not published since the December 10 meeting (before the Christmas vacation) of the Student Senate, it might be well to briefly note several items of interest from that meeting.

The Senate approved an increase of $2,800 for the social committee's Winter Weekend effort. Philip J. Hamrock

(Continued on Page 3)

Psych Major Being Considered At St. Michael's

Robert J. Giroux, Ph.D., vice president for Academic Affairs, has announced that the possibility of an undergraduate concentration in Psychology is currently "under consideration" at St. Michael's College.

The proposed new major, if approved, would bring to 14 the number of undergraduate majors currently offered at the college.

Giroux has asked Donald Wehmeyer, Ed.D., assistant professor of Education here, to provide him with a report on the feasibility of a Psychology concentration and the facilities necessary for its implementation.

The proposed Psychology concentration would operate under the auspices of the Department of Education.

At the present time, a total of four semester courses are offered as electives in Psychology.

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EDITORIAL

Reading Days

At the end of last year it was proposed that reading days, a few days before the start of final exams with no classes, be instituted here at St. Michael's.

It was quite properly pointed out that these would help immensely in preparing for the finals.

It was promised that this idea would be studied, and that a decision would be forthcoming. One was led to believe that these would be instituted.

But, as finals come again, we have also come to realize that the proposal for reading days had followed the path of so many other good, constructive ideas offered by the student body of this college. It has been studied to death, and hopefully forgotten.

It is our opinion that reading days are important, and would contribute to the success of students at St. Michael's.

We feel there is no need to cite the many other institutions throughout the country which do employ reading days for certainly the obvious benefits to the student body alone are enough to dictate having them here.

Regrettably, though, we have again been ignored. We would urge the Senate to again adopt a resolution recommending reading days and pursue it to fulfillment.

We have heard much from the administration on the benefits of utilizing the proper channels if we actually wish to accomplish something. But, as we are becoming accustomed to expect, these channels have failed to produce even a response, let alone the desired one.

T. F. F.

Parting Shot

It has been our experience that the majority of colleges and universities fund either salaries or tuition scholarships for campus student government presidents and newspaper editors. We feel strongly that this should also be the policy at St. Michael's College.

Besides performing numerous duties beneficial to students, faculty and administration, the holders of both offices sacrifice a great deal of that commodity no college student seems to have enough of – time. The loss to intellectual pursuits is obvious; it is difficult for both to even keep up with required work (and some times impossible).

Several years ago, it was necessary for one MICHAELMAN editor, because of financial reasons, to resign his position. Had there been even a nominal reimbursement for his duties, it would have been possible for him to continue on in his position. However, there was not and he had to find paid employment, giving up the newspaper and a very promising career as its editor. Similar difficulties also face many presidents of the St. Michael's student government.

A stipend for both offices would also attract, in all probability, a greater number of qualified applicants to both positions. Competition, no one need be reminded, serves to make the product better.

Though it is a great honor to be either student government president or editor-in-chief of the campus newspaper, we strongly urge immediate action on this matter, preferably in the form of a full tuition scholarship for the holders of both offices.

For these two positions, honors, without an honarium, is close to slave labor.

L'Envoi

1968 has been a thoroughly miserable year. Two assassinations, continued, senseless war, blackened tongues and swollen abdomens in Biafra, non-presidential material candidates – we could go on and on. For St. Michael's College, too, it has not been the best of years – well-publicized "Rites of Spring", bitterness, theft, an "international" incident, the mutilated carcass of a dead animal . . .

"It was the best of times, it was the worst of times . . . it was the Spring of hope, it was the winter of despair," says Dickens of a comparable era.

True, there is justification for calling our maddened society "sick". Yet, there are reasons why this past year could also be termed our "Spring of Hope".

In the forefront among these reasons for St. Michael's College is the fact that the microcosm has become, in many instances, a willing and valuable participant in the macrocosm. Witness the several marches, "Peace in Vietnam" week, the attempts of the Vermont Student Movement, activism in the recent presidential campaign . . . the faces of the children pictured on page nine.

Witness, too, student government's concern for the rights of those it represents, a "Time-Out Day" to see what directions our education is taking us, a student-sponsored lecturer, a full Chapel hearing a poet . . .

While we are not complacent about 1968 or St. Michael's College, we feel there is more to do than weeping and gnashing of teeth. St. Michael's survived a horror-filled year and there are glimmers of better things to come . . . can one ask more than survival?

* * * * * * * * *

I would like to take this opportunity to publicly express my thanks to the many individuals who have given so much of themselves to THE MICHAELMAN this past year. The editorial, news, feature, sports, business and circulation staffs have all done a superior job and have my sincere appreciation as well as indebtedness.

To the incoming staff, I offer my congratulations. I am confident your's will be an exceptionally fine edition of the newspaper.

To the many students, faculty, administrators and staff members who have offered their assistance and criticism, I owe much gratitude.

John William Breslin

LETTERS

To the Editor:

"To the virgins to make much of time" –

What the hell does beer have that we don't . . . Winooski Park, so do we . . . time sure flies when you're having fun . . . flavor your fun with T. C. . . . blind dates are for the blind . . . hibernation is for the bears . . . group gatherings COULD be interesting . . . mixers are for drinks . . . Don Juan is alive and drunk at The Mill . . . make the most out ofyour college years . . . misery loves company . . . do Michaelmen exist? . . . existentialism . . . disillusionment: 'Looking through a glass onion' . . . communication gap . . . "The basic reality of society is two or more persons in meaningful interaction . . .

we'd like to get to know you . . .

The quiet majority '72

Editor's Note: Dear Trinity Virgins,

Michaelmen do exist. Do Trinity women?

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THE OBSERVER

On The Acquisition of Peace

By Raymond J. Doherty, S.S.E.

Next to the word "Love," perhaps no word is used so glibly these days as the word "Peace."

One suspects that some of those who protest and demonstrate for peace would be among the first to holler for government protection, if an enemy were at our shores. One is suspicious, too, of those who use various forms of violence – some subtle, some not so subtle – in their demonstrations for "peace". On the other hand, we are sure there are profoundly serious and sincere pacifists, who are willing to go to jail for their convictions and who are even ready to lay down their lives to prevent violence being done to others.

The question of "Peace" is not, as some people would like to make it, a simple clear-cut black-and-white issue. The pacifist should not automatically be labeled a coward; nor should the young soldier automatically be regarded as a blood-lusting war-monger. Very likely, both are motivated by a sincere patriotism – but, obviously, for different reasons. We should be willing to listen to these reasons before we judge. The recent pastoral letter of the U.S. Bishops was aware of this, when it said: "The enthusiasm of many young people for new programs of service to fellow humans in need may be proof that some traditional forms of patriotism are in the process of being supplemented by a new spirit of dedication to humanity and to the moral prestige of one's own nation. This new spirit must be taken seriously . . ."

Holy Scripture – both the Old and the New Testaments – is concerned with peace; and, biblically, it is clear, again, that we are here dealing with a concept which admits of a variety of shades of meaning. For example:

(A.) Peace "indicates the well-being of daily existence, the state of the man who lives in harmony with nature, with himself, with God."

(B.) " . . . peace is security" . . . it is "concord in a life of fraternity . . . It is mutual confidence, which frequently sanctions a covenant or a treaty among good neighbors."

(C.) "Peace is the sum of the benefits granted to justice: to have a fruitful land, to eat to fullness, to dwell in security, to sleep without fear . . . "(How many people in our land and throughout the world lack this kind of peace, because of injustice, i.e., because of "man's inhumanity to man"?

(D.) For St. John the Evangelist, "peace is the fruit of the sacrifice of Jesus . . . Following the Old Testament, which saw the supreme benefit of peace in the presence of God among His people, John shows the source and reality of peace in the presence of Jesus."

(The preceding quoted material in this paragraph taken from DICTIONARY OF BIBLICAL THEOLOGY, X. Leon-Dufour, General Editor, pp. 364-367.)

Biblically, we are also helped to discover an answer to the all-important question of HOW we can obtain peace: "Man obtains this divine gift through confident prayer, but also through an 'activity of justice,' for God wishes (us) to cooperate in His (work) . . . " (Ibid)

Briefly, the acquisition of peace involves PRAYER and WORK for peace on our part. (Quite a bit more than merely talking or dreaming about peace!)

The question of peace and how best to achieve it is, then, a complex and sometimes thorny one, which gives rise to several further questions, as for example:

(A.) Can peace reign in the world, if it does not first exist within myself?

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The Michaelman

John William Breslin, '69
Editor-in-Chief

Associate Editors
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Joseph F. Laiacona, '69

News Editor
Thomas F. Foley, Jr., '70
Feature Editor
Walter H. Hawver, '70

Sports Editors
Wayne Braeuer, '69
Richard Marquise, '69
Layout Editor
Michael Smialek, '69

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On The Acquisition Of Peace

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(B.) Can peace exist within myself, while others suffer from violence and injustice? (For many years we white Northerners thought that we in this nation were enjoying racial "peace" while, in reality – in both subtle and violent ways – Negroes were suffering from a dismal lack of peace. Again today, can we enjoy real peace while so many others in the world lack peace? I simply raise the question.

(C.) Is ABSOLUTE PACIFISM in ALL circumstances either desirable or virtuous? (Christ permitted HIMSELF to be maltreated and killed; we just don't know how He would have reacted had somebody tried to maltreat and kill someone Christ loved dearly, or some other innocent person.)

(D.) In order to defend our rights or the rights of others, how much FORCE may we use? Surely, there must be some reasonable proportion observed between the GOAL to be achieved and the MEANS used to achieve this goal. Recently, Pope Paul said that "the necessity of war could be justified only in exceptional and deplorable conditions of fact and law, which should never be verified in modern world society. Reason, and not might, must decide the destinies of people." And Tom T. Stonier – biologist, author, and member of the Manhattan College faculty – adds: "There is no evidence for the war instinct per se. There is a big difference between two groups wanting to engage in a donnybrook over territory and two groups engaging in mass extermination. The problem is not biological; the problem is cultural."

"Homework" Needed For Affairs Committee

Perhaps the shortest meeting in the short history of the Student Affairs Committee occured at its regular meeting on Monday, January 13, in the Student Senate room.

Besides the chairman of the committee not in attendance, there were no reports from either the judicial committee or the welfare committee – which committee, incidentally, is still debating whether or not there is a welfare committee.

John Beaulieu, '70, and Rev. John A. Stankiewicz, S.S.E., Vice-President for Student Affairs, explained and commented on a letter which had been received from Very Rev. Gerald E. Dupont, S.S.E., President, concerning parietals, pass/fail system, demonstrations on campus, and drinking for those students who are twenty-one years of age.

Fr. Dupont's message, according to Stankiewicz and Beaulieu (since the letter was not available at the meeting), was that "more homework was needed on these issues" before the president's council could make a ruling.

The only new business conducted was the resignation from the committee of the retiring Editor-in-Chief of THE MICHAELMAN, John William Breslin, '69.

Thomas F. Foley, '70, and Walter H. Hawver, '70, new co-editors of the newspaper, on Breslin's motion, will be granted, together, one vote on the committee.

★★★ Hither & Yon ★★★

Polls

A survey by the Educational Testing Service of Princeton, N.J. has revealed that the majority of college and university trustees feel decisions regarding the college should be left up to them, with little assistance from faculty members or students.

Some 65 per cent of the 5000 trustees polled believed that choosing a president for the college should be left up to their group.

At St. Michael's, the ad hoc committee which will recommend a presidential candidate to the Board of Trustees for approval is composed of members of the administration, trustees, and faculty. Several students, who do not have a vote in the proceedings, are acting in an advisory capacity to the committee.

The ETS survey also revealed that more than half of those polled believe faculty members should have no major authority in the appointment of deans, the selection of honorary degree recipients or in regard to decisions involving tenure and faculty leave policies.

Most polled said they felt the faculty should be restricted to purely academic decisions, such as adding or dropping courses.

The national survey revealed that, for the most part, the average trustee is white, Protestant and in his 50's. Most are well educated and more than half reported incomes in excess of $30,000. Most are involved in business and hold prestigious positions in individual community affairs.

Harvard Dorms

Prof. Bruce Chalmers, master of Winthrop House at Harvard College, has called for the abolishment of all rules restricting women guests in college dormitories.

Chalmers made his motion at a meeting of the Committee on Houses, which sets the rules for dormitory life at the college. His proposal, which carried a general provision forbidding overnight occupancy of the rooms by any except occupants, was supported by the Harvard Undergraduate Council.

At present, women are allowed in Harvard houses from 2 p.m. to midnight on weekdays and 11 a.m. to 1 a.m. on Saturdays.

Peace Corps

For St. Michael's College seniors who, though still desiring a future in the Peace Corps, have not taken the required tests, a representative will be on campus again February fifth and sixth.

Mr. Peter Cooy, a graduate of Long Beach State and a veteran of two year's of Peace Corps service spent in Honduras, will be available at the time for purposes of relative guidance and instruction.

Columbia Dorms

The Undergraduate Dormitory Council of Columbia University has eliminated men's (Columbia College) dormitory restrictions on the hours during which escorted female guests may be in dormitory rooms.

Columbia's Dean, Carl F. Hovde, had previously informed the Council that it would have the power to set and enforce dormitory regulations. Later, on the same day, the Council voted to eliminate all restrictions on escorted women visiting the dormitories. Unescorted women, however, were restricted to the main floor of the dormitory buildings.

Dean Hovde does retain veto power over the Council's decisions since "the university cannot escape its legal liabilities."

Dean Hovde told a "New York Times" reporter the following: " 'From what I know of the experience of other schools that have relaxed or eliminated visiting limits, including those that officially maintain strict visiting hours but in actuality do little to enforce them, I am convinced that good sense and proper order will be maintained.' "

" 'There is after all nothing people can do at one time that they cannot do at another and it is in my opinion altogether unlikely that alternations in visiting hours will have any effect on sexual behavior.' "

★★★★★★★★★★★★★★★★★★★

Continued from page 1

informed the members that "failure to arrange a joint concert with another area school was cited as the reason for such an increase."

However, both Hamrock and James F. Carroll, chairman of the committee, expressed an assurance that additional ticket sales for the concert would compensate for this additional expenditure.

Gerry McKenna, president of the Senate, reported that during a meeting with Rev. John A. Stankiewicz S.S.E., Vice-president for Student Affairs, Stankiewicz agreed that "the senate should sponsor a separate lecture series." McKenna also noted that this condition will be specifically stated in the Senate budget for the next scholastic year.

Finally, Ernest A. Pomerleau, president of the Class of '69, moved that the Academic Committee examine the procedure employed to select students for the "Who's Who" annual.

Pomerleau's motion was accepted and is now before the academic committee.

DIOGENES

By Michael Maselli

As this is my farewell address, I would like to keep the tradition and reputation of this column intact by presenting a list of grievances. However, first I would like to express my gratitude for the comments, both pro and con, that I have received due to the articles presented in this column. Reaction and personal opinions, when used in a constructive sense, are certainly positive factors for a college campus.

St. Michael's has changed a great deal in my four-year experience here. Gone is the medieval, oppressing and infallable image of authority. The new image is still undergoing an identifying process, yet the progressive tendencies are encouraging.

There is, for instance, a greater emphasis on student responsibility concerning college affairs and discipline. The student regulations have become more liberal, and an improved communication between the students and the administration has been attained.

The new facilities established during these four years include a chapel, library, post office, coffee house and additional student and office space. The snack bar and game room have been improved and enlarged. Many new conveniences are now present in the cafeteria. Club football and Club hockey teams have been established. Dormitory lounges for female guests are now available. St. Michael's has changed for the better, and hopefully will continue to do so.

However, there are many negative and unnecessary factors still present on this campus. The following seem to be the most glaring and controversial:

Lack of Parietels: It has been proven that females are beneficial to a college academically, socially and culturally. Is it healthy to insinuate that women represent the ruination of mankind?

Book Store: There seems to be a definite lack of communication between the faculty and the members of the book store. Many of the books that students are required to read for a course are simply not available for prolonged periods of time.

Meals: Let us hope that the quality and quantity of the food improves as much as the service has. There really is no excuse for some of the choices and portions offered.

Room and Board: Many schools allow their students to pay for their room only at the beginning of the semester. They then can either pay for their meals daily at the cafeteria, or eat elsewhere. Judging from our situation, this policy might prove quite satisfactory.

Telephone System: Has been mentioned before. Unfortunately the situation has not changed. At the risk of understatement, it seems rather inefficient.

On-Campus Employment: The Parent's Confidential Statement is definitely an unrealistic appraisal of one's financial status. Many families who just manage to make ends meet, must be thrilled to learn that they are making too much money for their son to obtain an on-campus job.

Senior Comps: Are they really necessary? More and more colleges seem to be eliminating them. Should four years of work be determined by one test?

Student Parking: The seriousness of this problem is especially evident during the winter. As a result of the snow there is less room than ever. A proposal is to make the space between the library and the side entrance an additional parking lot.

Cut System: A student should be on his own in this matter. There will be no one leading him by the hand after he graduates.

Many of the mentioned problems and proposals are currently being considered. Hopefully, solutions will be forthcoming in the near future.

As long as the road of understanding and communication exists between the student and administration, problems can and will be solved. Currently St. Michael's seems to be securing itself on this path.

Letter

What a Shame!

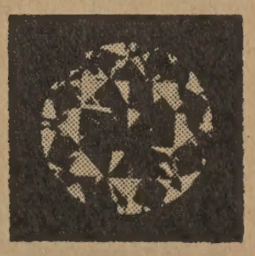
To the Editor:

I refer to the "Name withheld by request" letter in THE MICHAELMAN of December 7, 1968.

I wish to congratulate the unnamed student who doesn't specify course, teacher, or class section, but who devises such an excellent cut policy as the one he attacks in his letter. What a shame that, to my knowledge, it is not used by any of the professors in the Department.

Sincerely yours,
Alfred Cismaru,
Chairman, Modern Languages Dept.

When buying a Diamond...



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Blooper Awards

By Brendan O'Shaugnessy

Well, it's been a fun year.

And, for my annual resurrection, I again present the "Fourth Annual Blooper Awards", THE MICHAELMAN's traditional certificates of merit to those who made and unmade the news at dear ol' SMC and parts elsewhere.

This year was really tough; I tried to include the best bloopers of '68 but, since it was a banner blooper year, had to be extremely selective. Congratulations to all who made this year's lists and condolences to those who lost out. All I can say to the losers is to try harder during '69.

Following are THE bloopers of '68:

The Tiny Tim "Tiptoe Through The Tulips" Award – to Prof. Daniel Bean for running through the fields of Winooski waving butterfly nets with his ecology students.

Seekers of '68 – The Ad Hoc Committee selecting the new SMC president. (Includes a Sears Roebuck catalog).

An I.B.M. Computer's Certificate of Merit – to Mr. Daniel F. MacDonald.

The Ann Frank Diarist Award – to Rev. John A. Lanoue. (Includes a "Russian History Business" cabinet post with Dick Nixon.)

Lenin Lookalike of '68 – Prof. John Engels

The John Charles Daly Prize for Public Speaking – to Prof. Henry G. Fairbanks (fourth consecutive year; prize now retired).

Oliver Hardy Lookalike of '68 – Dr. John Doherty.

Gentlemen of the Year Kudo – to Sigma House.

Mayor of the Year – Who else? Includes Mrs. O'Leary's cow.

The Fastback Medallion – to Prof. Paul Dorsam. (Includes a LITTLE dab).

The "Look that up in your Funk and Wagnall's" Award – to Bill Bigoness, Jerry McKenna and Jack Scully.

Show of '68 – Three-way tie between SMC's P-Day, the Democratic Convention and the Neo-Nazi Movement's Annual Meeting.

Biology Seminar Participation Prize – to Prof. John Hartnett.

The Proletarian Prof of '68 – to Prof. James Muldoon (Includes a free ticket to THE MICHAELMAN's staff singalong, featuring "I've Been Workin' on the Railroad.")

New Old Book Discovery of the Year – THE PEARL.

The Julia Child Award – to Mr. Donald Sutton.

Abolitionists of the Year – The Student Forum.

The Roger Bannister Prize – To Rev. Robert J. Sheehey, S.S.E.

The Separate Tables and Musical Chairs – to the Paris Peace Talkers.

Date of the Year – William F. Buckley and Gore Vidal.

Giggler of '68 – Rev. Richard Vanderweel S.S.E.

The Junior Executive Cleric of the Year Award – to Rev. Roger J. Lacharite, S.S.E.

The "Queen for a Day" Award – to Rev. "Sonny" VanderWeelfor his day-long reign as king.

The "Wyf of Bath Red Stocking" – to Prof. Marie P. Henault for red ear muffs.

Notable Quotables

Herewith, some of THE MICHAELMAN's favorite notable quotables of 1968:

"I'm leaving now. . . I'll be back on Thursday."
- Prof. Donovan McDonough

"The Humphrey – um, ah, um – MUSKIE ticket. . ."
- former Lt. Gov. Jack Daley at the Muskie rally in Winooski H.S.

"How's your sex life?"
- Rev. James R. Coombs, S.S.E.

"Yes, the" 'Rolling Stones' are a surrealistic concatonization of images."
- Prof. John Doherty

"Geez, you kids just don't KNOW what a GREAT line that is! (Stamp foot) Just look at it, willya?"
- Prof. Robert Quinn

"I smell a smokescreen. . .Keep your powder dry. . .Eisenhower was a 'yes' man. Why the hell should my taxes keep him alive? I'd pull the plug. . .CBS is a polluted sewer. . .Walter Cronkite is a communist subversive."
- Prof. Arnold P. Gianelli

Now, class, how do you spell 'Renaissance'?"
- Prof. Norma H. Auchter

"Don't you think this tale is dirty?"
- Prof. George Lahage

"I'll be away on Russian history business Wednesday."
- Rev. John A. Lanoue, S.S.E.

"Listen, we'll have to get together for a few beers sometime."
- Robert J. Giroux

"We never had this much heat in Yugoslavia."
- Prof. Natalie Pomar

"That must have been a Freudian ship."
- Rev. Lorenzo D'Agostino, S.S.E.

"Ideas are trite." – *Prof. John Engels*
"World War I was SUCH a terrible slaughter." – *Prof. Marie P. Henault*
"I mistrust originality." – *Prof. George Lahage*
"I don't trust creative people." – *Prof. James Muldoon*

Upperclassmen Have Priority With Revised Pre-Registration

It's been a long time coming, and although it is still not a reality, the new procedure in pre-registration for 1969-1970 has reached the stage of probable implementation.

Announced this week by Robert J. Giroux, Academic Dean, the format for the new system was designed by Associate Dean Daniel F. MacDonald.

In an interview, MacDonald said the "new look" is a result of student requests to give registration priority to upperclassmen, and to inform students at registration of instructional assignments for the coming year.

"This system will have many advantages, although we must point out that some assignments announced in March may change of necessity by September. Present faculty assignments are made on the best present knowledge of courses required and personnel available but inevitably old faculty leave, new faculty arrive, and some changes must be made.

"About 5 per cent of the assignments made in March will be changed before September," MacDonald said.

On the positive side will be the fact that classes registered for in the spring will not be changed during the summer.

The impossibility of controlling class population under the old system will be eliminated and, consequently, so too will be the "leveling off" of sections which resulted in massive surgery to the original schedule for which the student registered in May.

In the new process a strict control is possible and when a section reaches maximum population it will be closed.

Any adjustments necessitated by such closings may be made by the student at registration. He is thus guaranteed the courses and sections for which he does register.

Because pre-registration will be conducted by class, the following days have been scheduled:

Juniors – Saturday, March 22

Sophomores – Saturday, March 29

Freshman – Saturday, April 19

Master schedules will be made available by March 1st and each student will be expected to present a tentative selection when he comes to the registration room.

Class cards will be distributed for courses and sections chosen as long as they are available and, if a section is closed, the registrant may elect an alternate section which is still open.

Completion of registration will then be done with Department Chairmen.

Further details on procedures will appear in THE MICHAELMAN and will be posted on campus bulletin boards.

"Emergency in Lambda" Is Answered By Direct Line

Christmas vacation saw the coming of Telephone Co. trucks to St. Michael's campus and before they left there was a new outside phone line for the infirmary.

Having the Burlington number 658-4948, the new infirmary line will supplement the one shared with the rest of the school on extension 234. Mrs. Ann F. Sullivan, R.N., infirmary supervisor, stresses the fact that the new line is for emergency use only and should be used only in such a situation. She goes on to point out that members of the infirmary staff have instructions to use only the extension phone when conducting routine business so to leave the new line free at all times for use in an emergency.

Mrs. Sullivan states that should a student have to report an emergency by phone he should observe the procedure formulated by the infirmary and designed to render the quickest service to the patient.

When the nurse is contacted, by use of either of the lines, tell her the name of the patient and his class year, being prepared to spell his last name. This will allow the nurse to check the patient's file and determine if his medical history warrants that he receive more than normal emergency treatment. Secondly, the nurse should be told the exact location of the patient. She will then either call for an ambulance or give the caller instructions about how to proceed from that point.

The nurse says that it is natural for students to be excited when they are reporting such an emergency, but she goes on to state the absolute necessity that the caller remain calm; speaking slowly and distinctly. The nurse on duty cannot take action of any kind if she does not understand the information given to her because the caller is speaking hurriedly.

According to one switchboard operator, the infirmary has been up until now, under the same limitations as the student body when trying to place or to receive an outside call. If it was necessary to contact a doctor or ambulance the nurse has had to obtain use of one of the approximately 25 heavily-used lines going outside from the college switchboard.

At the present time, there is no operator on duty at the switchboard after midnight, necessitating the use of a pay phone to make outside calls, although inter-campus calls can be placed all night.

In the case of an emergency call being made to St. Michael's after twelve, with the exception of calls to the infirmary, an automatic answering device will advise the caller of a number to call so to be connected with college officials who can then reach the party being sought.

Frat Possibility At St. Michael's Is Discussed

Interest has developed at St. Michael's as to the possibility of forming fraternities. Most of the administrative offices on campus have been approached concerning fraternities with good results.

Very Reverend Gerald E. Dupont, S.S.E., when questioned on the subject, asked that a study be taken up by those who desire a fraternity, as to its relevance for St. Michael's College.

Some of the major questions in need of answers were how SMC, being a Catholic college, would effect a national charter. Also, since this is a relatively small college, would fraternities actually be feasible?

With the coming of a new semester, Father Dupont has asked to meet with the Student Association and members of other organizations to discuss various issues, fraternities being one.

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Five, Six, Seven and Eight

A Tuesday Thought In Print

January 18, 1969 St. Michael's College, Winooski, Vermont Page Five

I stand here tonight, longer.
Momma's behind me
In the kitchen window with the noisy faucet,
Humming to the radio.
Dishwater soapspecks flick through the screen
And surprise my sunburned shoulders.
A tree softened sun turns the breeze yellow
And helps my warm dinner digest.

Momma fades.
I hear the road with the summerwindwhistle
I know there's a when, slowly racing, that'll make me go.
But not now.
Momma's back.

– Kevin Colling

SNOWSTORM FUNEREAL

I SAW YOU LAST NIGHT, SAD ONE,
STANDING ON THE BRIDGE, ALONE,
NOT EVEN FIRM ENOUGH TO JUMP
YET NOT SURE ENOUGH TO LEAVE;
AND SO YOU BOUNCED BACK AND BACK
WEEPING LEADEN ICICLES IN THE SNOW,
AND THE ICE CRAWLED UP YOUR FLESH
FREEZING YOU THERE THIS MORNING;
O THAT THE SUN WOULD MELT YOU ONCE AGAIN
AND RE-ENTER YOUR BEAUTIFUL MIND,
O THAT THE SPRING WOULD RETURN YOUR SMILE
AND THE WARMTH OF YOUR FROZEN THIGHS;

LET THE DUCKS SQUAWK LOUDLY
LEGS FROZEN IN THE LAKE.

E.W.F.
1.69.

Contemporary Poets Featured In English Dept. Film Series

The college's Department of English, in cooperation with the SMC Lecture Series, is sponsoring a series of films on the subject of modern poetry through the remainder of this semester.

Some seven film showings are planned. The first such offering, a warm portrait of William Carlos Williams by his son, was shown last week before an audience of more than 100 persons, in Rm. 107, Cheray Science Hall.

The films, produced by National Educational Television and distributed by the Indiana University Audio-Visual Center, were obtained for the St. Michael's series by Mrs. Marie P. Henault, Ph.D. of the English Dept. faculty.

The next showing is scheduled for Feb. 12. It includes three, 30-minute films:

Allen Ginsberg and Lawrence Ferlinghetti – A film essay on two important poets becomes a study of poetic engagement and direct involvement with events in the contemporary world. Each is interviewed and reads from his poetry. Glimpses of Ginsberg's everyday life are shown while he discusses the so-called San Francisco renaissance and reads from "Howl and Other Poems", "Who to be Kind To", "From New York to San Fran", and "Guru".

Ferlinghetti reads from "Dog" and "The Situation in the West".

Frank O'Hara and Ed Sanders – This film introduces poets Frank O'Hara and Ed Sanders. O'Hara, shown in his workshop, reads from "The Day Lady Dies", "Song", "Having a Coke with You" and his current work, a film script.

Sanders reads from "Cemetery Hill" while sitting in his bookstore on New York's lower east side. Part of his night club act as a rock-and-roll singer is shown.

Gary Snyder and Philip Whalen – The poetic realms of Gary Snyder and Philip Whalen are introduced. Poetry for Whalen describes a high kind of consciousness which conveys the poet's excitement with the world. While he reads his work, "Homage to Rodin", the film shows the Place of the Legion of Honor and Rodin's sculptures, "The Thinker" and "The Shades".

Gary Snyder, in a student uniform brought from Japan, reads from "Hay for the Horses", "Above Pate Valley", and "The Market".

Information regarding the upcoming films will be appearing in subsequent issues of THE MICHAELMAN.

All of the films are free and open to the public.

The College Bookstore currently has a display of inexpensive modern poetry books including some by Whalen, Ferlinghetti, Snyder, Ginsberg, Sanders, O'Hara and Williams.

A limited number of these poets' works, as well as others, is now in stock. The books will be sold on a first-come, first-served basis, with no preference given to students formally studying the modern poets.

A Mixed Bag

February 12 A 30-minute film on Allen Ginsberg and Lawrence Ferlinghetti; a 30-minute film on Frank O'Hara and Ed Sanders (of "Fugs" fame); a 30-minute film on Gary Snyder and Philip Whalen.

February 26 A minute film on Richard Wilbur and Robert Lowell; a 30-minute film on Anne Sexton.

March 12 A one hour film on Hart Crane.

April 16 A 30-minute film on Robert Creeley.

April 23 A 30-minute film on Brother Antoninus and Michael McClure

April 30 A 30 minute film on Denise Levertov and Charles Olson; a 30-minute film on Robert Duncan and John Wieners.

"Wilt thou be gone? It is not yet near day"

LAVAGE

Someone you will not see again;
and so you bring her from the greenhouse
where together you have worked nine months
(it was there you drained your fingers
in the earth that shackled her)
to locks
that turn the water down; and you bathe,
and drink together that she grow.
And here, because you dreamed of this,
you want to stipple flowers
to her naked body;
to raise the head gate like a cloud
and shake it that she never looses
moisture in her skin.

G. Paul Gervais

Through the eye high grass
My laughing open mouth
Catching weed feathers to
Spit out to a laugh
As I glance at you
Looking at me with your hand
As we prance through the shiny green
My heart beats with my steps.

– Kevin Colling

The flowers talked with me
That day, they told me
All kinds of colored secrets.
And we exchanged jokes
And laughed so much
Tears rolled in the grass

– Kevin Colling

N.Y.C. Grand Central Station at 4 A.M.

A thin, blond boy (perhaps he's twenty)
Sends me a sad-loving plea
Across the floor.
I decline.
He leaves.
I wonder if I'm flattered.

The oldest woman in the world
Checks every telephone
For forgotten change
To buy
Her food.
She only finds a crumpled kleenex; she's pleased. She leaves.

Two giggly girls from Potsdam
Arrive carrying duplicate
Imitation cowhide
Purses
Filled with
Postcards from the United Nations which they "write out."

A couple with a sleepwalking child
Enter. He hefts a large suitcase.
He sets it down.
He leaves.
No kiss.
She knows he will never return. She does not cry.

Two giggly girls from Potsdam
Have found that their "Guide to New York"
Is the most remarkably funny piece of
Literature imaginable.
(I wish
they were mutes.)

The woman and her child
Glance vaguely at
The source of
Noise
With hope
That they will find amusement, or even a smile.

Two giggly girls from Potsdam
Have found a deck of cards (smeared with lamb's blood)
To make them even happier
While the smog outside
Kills the firstborn males.

A sailor with duffle bag
Jaunts in, (pleased that he had,
that night, finally-for-the-first-time,
"had a woman," and for free!)
Sits down and consults a timetable.

The child is sleeping.

The sailor eyes the two girls from Potsdam.

The woman stares through the thick marble walls at the dark streets.

One of the giggly girls from Potsdam has been dealt a hand which holds
The highest possible number of point cards for the game they play.
(the probability of such a hand, I conjecture, must be at least 1 to
infinity considering that they each hold only two cards and that
they both are now screaming and wishing that they had a witness to
verify the miraculous shuffle.) "It must be New York's magic!"

The child is awakened.

The sailor's spotted the girls' acne.

The mother tries to arrange the child to reinduce sleep.

Two giggly girls from Potsdam,
Having been so excited by
The card-combination,
Are forced
To go
To the Ladies' Room to release the Coke they drank at Mama Leone's.

The sailor lights a match
(I can feel the heat
although he sits
quite far
away.)
And eats the smoke of a Camel.

The child will not sleep
For many hours now.
He seems more childish.
His mother, less tragic.
Their plight, more ordinary.

Two giggly girls from Potsdam,
Subdued (by the fine graffiti
of a woman of letters?),
Return
Refreshed
With the scent of "Wash and Dry" on their bodies.

The DAILY NEWS arrives
Stupidly with a picture
Of the Pope
That helps
Me to
Forget, or remember, who I am.

A sailor,
A woman and child,
Two giggly girls from Potsdam,
The DAILY NEWS and its photograph of the Pope,
A coin-hungry ancient, a partner-searching youth,
And me.

Eight million two hundred sixty seven thousand four hundred eleven
People not to touch,
Not to see,
Nor speak to,
Nor . . .
Anything,
And me.
And me.
And me.

– Dan Vecchitto

After "Guernica 1937"

by

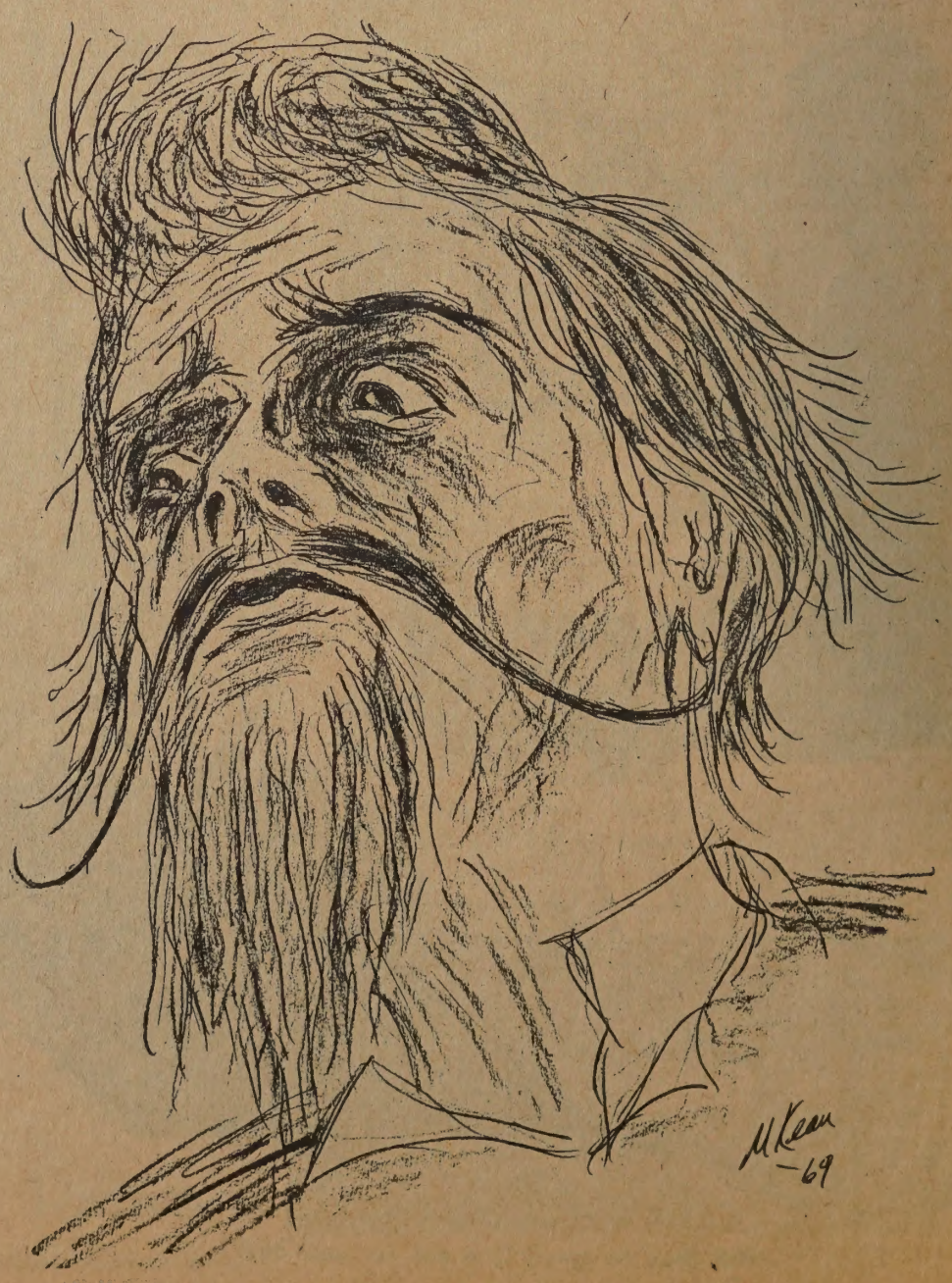
Pablo Picasso

And the huddled confusion is explosion
In rush across a field of broken
People, and their eyes are agony, disturb
The quiet of all who watch and dread
A second coming – for the bull stands calm.
Then the horizontal head of mother is
Nose disjoint and tongue of hair as
Fatting fanned fingers hold the slaughter
Of an innocent in clutch, and the blade
Of her tongue screams comfort from the
Heedless bull.
All who wail to the horned god
Give hail to the doom of might while the
Shafted beast grieves most noble.
What of the severed head, the still arm,
The held and broken sword that ceases to defend?
And one pale flower stems central
In the death.

The rushing woman in a shaft of light
Strains against her tripping foot,
Regards the raging beast who cries
Bitch-bitch to the careless bull.
Incongruous light burns futile in the
Four forms:
The hanging lamp that breaks the roof,
Invading and unnatural brightening
(Unhappy force of grief),
The building's crown of flaming teeth
(Consuming jaws the bowels of despairing man),
Then the flying head and reaching arm
Hold high the dull and fragile lantern
That emits no light.

And so the dark bull with furled tail
And heavy scrotum stands among the
Pieced and scattered people
As they go down to their dying.
And as this pain reflects the
Heritage of man, so does anticipate
The motions of his most natural theater.

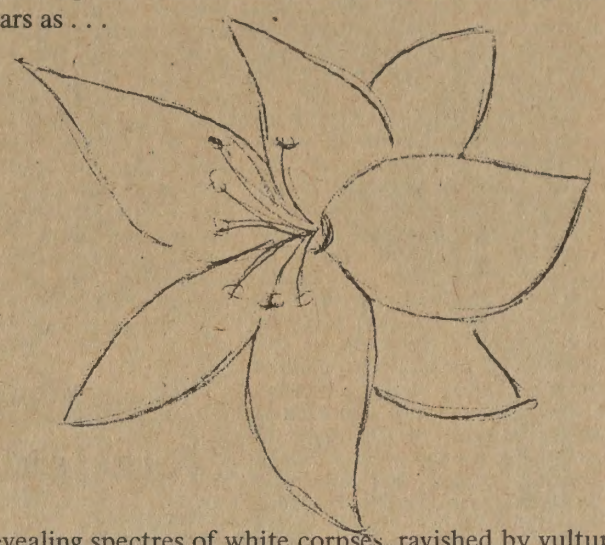
– Kirtland Alan Snyder



Anngorisis

The spinning cross if light, the sun wheel, dripped its radiance upon the earth and the hands of Buddha encompassed East and West as . . .

Eyes that couldn't see saw the brilliant Face of
Christ flowing gently down the Ganges, for the
River is sacred.
Eyes that couldn't see saw the figure of
Gandhi deep in meditation flowing gently down the
Ganges on a cross of reeds, for the river is holy.
Eyes that couldn't see saw the river mirror the
Figure with the burden of Peace speaking softly to the
Face with the burden of Hope as . . . I stepped quietly from the rotting porch, feeling the emptiness surround me, and walked through the tall grass barrier to the stream whispering gently beyond the rise. The longing for solitude burns the mind fiercely and can only be soothed by the smell and feel and taste of the stream's liquid crystal. A tall willow stretches from the bank, unwinds its roots, and comforts me. My eyelids fall while I sip the coolness and I feel the sun beating heavily against the darkness. Only then does the song of the stream reach my ears as . . .



Ears that couldn't hear heard the brown man ask the
Living Face, "Why did you come?" – "I thought to
Shape the Soul in the image of Peace".
Ears that couldn't hear heard the wrinkled man tell the
Living Face, "My soul is shaped in the
Form of Peace, but why did you come?" – "I thought to
Shape Life in the image of Love".
Ears that couldn't hear heard the aged man tell the
Living Face, "I have lived love, but why did
You come?" – "I thought to shape man's Nature in the
Richness of poverty".
Ears that couldn't hear heard the East tell the
West, "My life was rich in poverty, both in mind and
Spirit, but why have you come?"
"I have come, immortal, to rejoice in our unity, for in
Sharing the same Spirit we are One as . . . my eyes opened revealing spectres of white corpses, ravished by vultures, flowing gently down the narrow stream, yet it was a joyful rather than sorrowful sight, for it spoke of secrets of a far away land long obscured by sterile minds incapable of expansion and enrichment. The tunes it sang drove the emptiness away and a sheath was peeled from my mind revealing a consciousness fed by a river and a stream which, because they shared in the common nature of water, were One, both united in me. I desired to speak of the strange incident to a friend as" . . . it will be spoken of by those who cannot speak".

– Michael Bonavita

Hole's Exhibit Ignores Aestheticism In Art

The jet set editors of NEW YORK MAGAZINE recently decided that through the growing efforts to ridicule the long established "American Dream", a new kind of art (sometimes satirical, sometimes upsettingly real) is overtaking the affections of all op and pop lovers. It is an art that wonders how in the world do we have the right to play at Daytona Beach with a Timex watch around our wrists, how can we light the names of starlets in marquees that hiss and blink above our heads like an insult, how can we flock to newstands and fumble wide-eyed through a collection of Heffner's latest characterless cuties, and consider ourselves in some way the better for it.

These artists, as social commentators, have, in only instances, found a technique that incorporates the best of comment and fine aesthetic achievement; and have, in most cases, abandoned the latter. These artists, like Daniel Hole of Johnson State College, seem to have placed the least amount of their efforts into a form that seems to be the greatest of their interest. Why?

Daniel Hole shows us very plainly that he is indeed an artist of great capability. He shows us that he is an artist of well developed taste and sensibility, craft and insight; and that he can, and often does, produce an art that speaks for itself, that carries nobly the message of art as art. In the best of his work, which is rarely in oil, he uses a simplicity, still in some way a commentation, that describes humanity with much depth; but we still, because the artist invites us to do this, must devote most of our attention to the big oils that are, at most, colorful superficial digs.

He paints three feet wide the naked pink and white woman with the standard American accent on boobs, places her out of kilter with the canvas and swarms the entire production with stars and stripes. He calls it "My Ideal". He blacks out the face of Captain Kangaroo, throws a frame of stars about his torso like all the rest and pretends that this must say so much.

He places a printed page in the hands of America's white collar worker, hangs "Old Glory" on a stick behind his back in presentation of a very sad state of affairs that draws little more comment than "so what".

Perhaps he should have stopped with his little water color "Still Life" before exploration of the moder than mod and the camper than camp.

It would seem that so many artists are afraid to be left in a trail of convention while all around them are new gimmicks that make the headlines, gimmicks that are "the trends" and "the way to go". And so many artists are compelled to invent things because of a sociological demand in need of just as much protest and satire as the star-spangled girl.

This is the problem. The paintings are on display in Alliot Hall lounge now through January 31.

– G. Paul Gervais

.....

lightless
alley windows
watch bricks
all day
and eachother
when night comes.

– Kevin Colling

.....

It's quiet.
Blowing buzz bugs from the screen
One by one
To the tick of the clock
In another room.

– Kevin Colling

.....

Would Yeats Have Accepted The Apple Or Dish of Candy?

ROCHESTER, Mich. (CPS) – An Oakland University senior, departing to spend the rest of his life in a Shavite Monastary in India, has left a legacy which may haunt administrators of this small state college for years to come.

Lee Elbinger, a world-traveler, mystic, disrupter and embellisher of the Oakland University community for the last 4 years, made his parting shot at the world of academia last month by giving a lecture on "Yeats' conception of freedom" to an audience of 40-50 people, with only his bare skin between his soul and his audience.

The lecture was given as part of a class project which included readings, music and mystic vision in an evening devoted to Yeats in Oakland Student Affairs Committee occurred at its regular meeting on Monday, January 13.

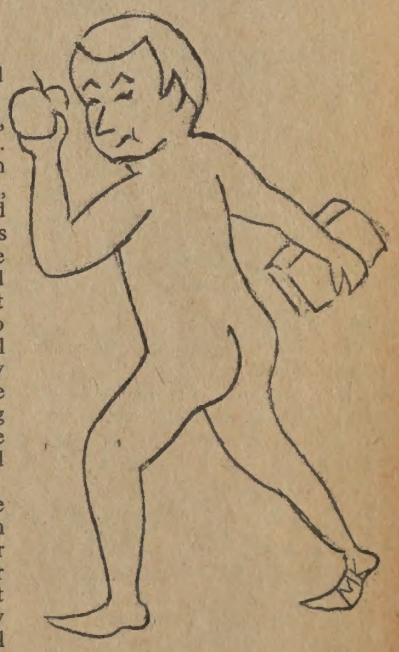
Standing nonchalantly eating an apple before the students and faculty in attendance (the production, although not well publicized, was open to the public), Elbinger discussed the hang-ups societies have had about sex and the body "ever since the propagation of the Adam and Eve myth. The body is a thing of beauty, and people should free themselves of notions which cause them to be ashamed of what they should delight in," he said.

Elbinger said the reason he understood Yeats' conception of freedom (Yeats had written little about it), was because he was W. B. Yeats reincarnated. "Since I am Yeats, and since I am standing before you naked eating an apple, you now know what Yeats' conception of freedom is. That's all."

A dish of candy in hand, Elbinger walked into the audience giving gifts and engaging in conversation. The atmosphere was friendly and most people in attendance were charmed. Bottles of wine appeared (alcohol is illegal on state property) as Yeats strolled among the crowd, pausing to sit and enjoy the wine and conversation.

Acting on an anonymous tip, the press had a field day. Administrators went wild. In an official response to the lecture, University Provost Donald O'Dowd stated: "Although it is consistent with academic practice to encourage creativity and freedom of expression, it is not the desire of the University to deliberately affront the moral sensibilities of students, faculty members, or the public." He added that the matter was being referred to the University Senate "to determine what action should be taken."

Unfortunately for the university, almost any action would be too late. Two days later Elbinger was recommended for graduation Cum laude; by that time he had taken a one-way flight to India after giving away all his worldly possessions.



FROG NO. 1
(A SONNET ?)

FROG IMMEMORIAL, FROG UNOUTJUMPABLE
FROG OUT OF THE GREAT GREEN FROG
FROG THE FATHER OF THE CALAVERAS COUNTY FROG
FROG FOR ALL WEATHERS AND WINDS –
FROG THE EGGLAYER OF THE UNIVERSE
FROG THE ABANDONER IN THE GALAXIES
FROG THE SEX KING/QUEEN OF THE FROGPOND
FROG PIERCED BY THE GREAT STRAIGHT SILVER SCALPEL –
FROG THE MIGHTY SLAYER OF MOSQUITOES
FROG THE DREAD DEVOURER OF RED BUTTERFLIES
FROG THE COMFORTER OF THE LILYPADS
FROG THE GOD OF INSECT LARVAE –
WEEKEND IN FROG, PARKWALK IN FROG
SLIMY IN ULTIMATE FROG!

E.W. FITZGERALD
CHRISTMAS '69

BOOK REVIEW

An End to "Arbitrary Side-Taking"

(RIGHTS IN CONFLICT, by Daniel Walker, Bantam Books, 1968.)

And dump the Reds in a pile, boys,
Dump the Reds in a pile.
You'd better wipe off that smile, boys,
Better wipe off that smile.
We'll spit through the streets of the cities we wreck,
And we'll find you a leader that you can elect.
Those treaties we signed were a pain in the neck—
'Cause we're the cops of the world, boys, we're the
cops of the world. - Phil Ochs

Throughout the history of democratic societies, as indeed evident in our own American experiment, there continually occurs a conflict – a conflict between the professed right to free dissent and the duty of the policing authorities to maintain law and order. This situation recently materialized in the bloody confrontation between demonstrators and policemen in the streets of Chicago.

RIGHTS IN CONFLICT is the title given to the report submitted by Daniel Walker, director of the Chicago Study Team, to the National Commission on the Causes and Prevention of Violence – a report aimed at recreating an objective picture of the events surrounding the 1968 Democratic National Convention.

The Walker Report ends the arbitrary side-taking and presents the facts based on over 3,000 statements of eyewitnesses and participants, a study of miles of film and over 12,000 still photographs. Many months before the convention, the two factions (demonstrators and police) began to polarize. Each side almost involuntarily adopted more extreme positions as their preliminary activities mutually repulsed one another. The inevitable occurred, as many of us saw on our TV screens.

Any debate attempting to place the blame on one side or the other that is based on the violent acts in the streets and parks is futile. RIGHTS IN CONFLICT has enough incidents documented to supply bullets to both sides for an eternal battle. Admittedly, there were anarchists and violent revolutionaries that sought only to disrupt and damage, just as there were ignorant "pigs" in police uniforms that took advantage of the situation to vent their own narrowminded hatreds.

The real causes of the Chicago violence lie beyond these petty prejudices. It is the chief merit of the Walker Report that it goes deeper into the problem to illumine the shadowy dealings that really created the confrontation.

On this level, the Chicago phenomenon is seen in its proper perspective. The fact of the matter is that Mayor Daley simply did not want demonstrators in "his" town during the Democratic convention. The peaceful demonstrators were continually frustrated in their attempts to secure park grounds, sleeping privileges, etc. Precisely at this point we can see the conflict between free and peaceful dissenters and those who seek to suppress them in the name of preserving law and order. If Mayor Daley's "troops" had not swept the parks each evening, crowding thousands of otherwise non-violent demonstrators into the city streets, at least the vicious (but little-known) incidents of Sunday, Monday and Tuesday nights would not have occurred.

Mayor Daley and those who give him their unqualified support, make a common but tragic mistake. They see every young person that exhibits an active concern about this country as a threat to (as Max Frankel says in the introduction) "the sanctity of the flag, the certainty of law, the privacy of sex, the civility of manners and dress..." It is just as wrong to call all dissenters "hippies" or "yippies" as it is to call all policemen "pigs" or "Fascists."

We must continually be wary of those glib orators who employ a sharp pin of truth to puncture the fabric of reality and then proceed to force monstrous selfish falsehoods through the tiny hole. This is a tactic familiar to old guard defenders as well as to youthful challengers. The Chicago violence is the case at point; there have been others; there will, most assuredly, be more.

Credit must be given to both Daniel Walker (despite a somewhat patchwork presentation) and to Bantam Books for providing a much-needed factual account of the Chicago conflict.

It is a curious comment on our times that Bantam Books has published this report before the Government Printing Office, who refused to print the obscene verbal provocations hurled by both sides. Will we continue to hide the "dirt" under the rug and still profess to seek the "truth?"

- Tom Simmons

In Search of Pirandello, "The Fruitful Avant-Garde"

As a news item, Thomas Bishop's lectures Wednesday night and Thursday morning on Luigi Pirandello is a very short story.

The impact of his words though, carried the two small audiences a long way into the "Genius Of Pirandello", who weaves his heavy influence through today's world of modern theater.

Dr. Bishop is Chairman of the Department of French in Washington Square College of Arts and Sciences and Professor of French and Comparative Literature at New York University.

It was the question period Thursday night which brought Pirandello's dramatic works to a point of clarity. The tragedy exposed by Pirandello does not in any way have the cathartic nature of a Shakespeare, for Pirandello's was a different world: the world of ideas.

Theater for the first time explores the multiplicity of a character, his different levels of reality, and the various levels produced by the presence of an audience, actors and a plot which becomes secondary.

To the audience which greeted Pirandello's "Six Characters in Search of An Author" in 1921, his avant-garde handling of life meant confusion, and the performance was stopped in utter pandamonia. Two years later, Paris received the same work with overwhelming applause.

Dr. Bishop used "Six Characters In Search Of An Author" well to exemplify Pirandello's major themes.

Six characters interrupt a director and a cast of actors preparing another Pirandello piece. They are figments of the author's mind who have been discarded, but who desire to find someone who'll write their way to fulfillment as a dramatic piece.

When the director agrees that they do have potential, he employs his actors to play their parts. But the characters are more real than the actors and the performance fails.

Here Pirandello used the device of a 'play within a play' more effectively than a Shakespeare could ever have, by giving it a reality all its own.

The audience too achieves a level of reality in the play by its mere presence, thus turning the tables on the traditional concept of theater.

It was for these and many other points that Dr. Thomas Bishop said Thursday morning that Luigi Pirandello, although dead for thirty-three years, is "the most successful and fruitful avant-garde writer in theater, . . . a playwright who is ahead of his time".

... Walter Hawver

Music Review . . .

Beatlemania Has Struck Again, Kids!

Who could:
grow shoulder-length hair, be male, and be liked by your mother?

claim to be more popular than Jesus Christ and be right?

influence nearly every other artist in the genre they practice?

be knighted by the Queen of England and cause the resignation of other knights?

fill Shea Stadium, on two separate occasions, and break all previous box office records for a single concert?

talk freely about drugs and suggest that youth should use them?

cause riots and be adored by millions (count 'em) of fans?

Answer:

(Doug Clark and the Hot Nuts!)

When word of a new Beatle release came out, everyone took notice. Could they possibly top the staggering success of the now classic "Sergeant Pepper's Lonely Hearts Club Band?" If they could, how would they do it? The answer came one night recently when a booming voice from the sky (which sounded very much like Murray the K, who we all supposed was dead) told us that we must all ask Mummy and Daddy for a donation between $8.99 and $11.95 (a real Beatle fan would insist on donating the full $11.95) in order to purchase this year's most excellent record.

Suddenly, every teeny-bopper, freak, musician and hunchback made a pilgrimage to their local record store to see, touch and buy the holy discs. The records are black and black is beautiful. They are sheathed in virgin-white envelopes with the holy words raised as an aid to blind Beatlemaniacs. Just holding the album is an aesthetic experience. It smells good, too.

There is no need to expound the wonder generated by the sound values of the record – they are, as usual, excellent and well planned.

"The Beatles" is a compendium of blues-folk-acid-country-hard rock, an encyclopedic presentation. The album has something for each member of the family: Grandmother and Grandfather will love "Honey Pie," unless they were born in Wheeling, West Virginia in which case they will thrill to Ringo Starr's electric square dance tune, "Don't Pass Me By."

Mother and Father will find "I Will" and "Julia" a real treat. Baby Brother will find it hard to sleep without first hearing the Walt Disney-like finale, "Good Night," a dreamy, reassuring song.

Teenage Sister will love "The Continuing Story of Bungalow Bill" in which a female voice appears that is rumored to be Yoko Ono's (you all remember Yoko, John Lennon's oriental girlfriend for whom he threw over the lovely Cynthia, his ex-wife, in order to pose naked for an album jacket – John's really cute without clothes, isn't he!).

You will find that "Revolution 9" is great when you use the grass you got for Christmas.

Owning "The Beatles" is better than having a friend. You can enjoy it more and you will never have to worry about it talking back. You must buy this record to help the economy and to be cool. If you cannot afford it, ask the Magic Faerie to give it to you on Groundhog's Day.

– Dan Vecchitto

On The Ancient Art of Dying

Michael Bonavita

"Against his will he dieth that hath not learned to die. Learn to die and thou shalt learn to live, for there shall none learn to live that hath not learned to die – Toure of all Toures: and Teacheth a Man for to Die."

THE BOOK OF THE CRAFT OF DYING (ARS MORIENDI)

This simple passage from an esoteric medieval work affirms man's ageless preoccupation with the mystery of death. Numerous religions, philosophies, superstitions, etc., have as their basic foundation this inevitable transitory period which awaits all men; or, more precisely, which all men await. Dying, for many, is to be feared; it is a fear which thrives on ignorance rather than cowardice, for we interpret this; at times, elusive concept in terms of a destructive rather than transitory experience.

Yet in 1927, out of the vast mystic reservoir of the Tibetan occult sciences, arose a book proclaiming to instruct man in the Art of Dying and, in fact, to explain death and existence after death. Compiled and edited by Dr. W. Y. Evans-Wentz, formerly of Jesus College, Oxford, the Tibetan Book of the Dead or the BARDO THODOL (Liberation by Hearing on the After-Death Plane), originally composed and manifested in oral tradition by Tibetan lamas, remained on the fringe of intellectual circles, being familar only to the anthropological elite until fairly recently.

It is becoming increasingly intriguing to psychologists who are amazed at the profound psychological understanding of the ancient Tibetans.

It was given world-wide intellectual recognition by noted psychologist C. G. Jung, by his claiming it to be, in a sense, his personal Bible. It's philosophical tenets are based on psychological norms which, Jung believed, freed man from Freud's metaphysical barriers, which were due to the limitations of Western science and philosophy, and allowed him to penetrate the sphere of the occult. This penetration has resulted in a new psychological tangent called parapsychology, adherents of which claim it as a proof of immortality; an immortality subtly hinted at by belief in a pre-uterine existence (the several BARDO states of consciousness) advocated in the teachings of the BARDO THODOL states that for a period of from three and one-half to four days after the moment of death, the deceased person, or principle of consciousness, is believed to exist in a trance-like state separate from the human-plane body, and this first period of existence or Bardo is called the Chickhai Bardo (Traditional State of the Moment of Death).

In this state the Clear Light appears to the percipient but he cannot exist with it because it is obscured- by karmic illusions which are, in effect, the percipient's actions, deeds, or thoughts done by him in the earth-plane body and which are latent in the subconscious and become active only after death; a sort of worldly chain from the past hindering him from attaining his goal – the Clear Light.

Subsequently, "when the First Bardo ends, the Knower, awakening to the fact that death has occurred, begins to experience the Second Bardo, called the Chonyid Bardo (Transitional State of the Experiencing or Glimpsing of Reality); this merges into the Third Bardo, called the Sidpa Bardo (Transitional State While Seeking Rebirth), which ends when the principle of consciousness has taken rebirth in the human or some other world or in one of the paradise realms".

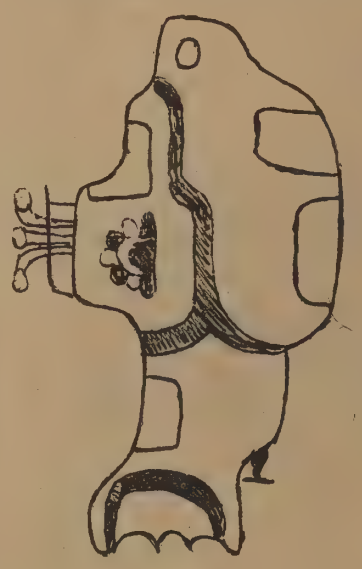
The purpose of the BARDO THODOL is, paradoxically, primarily for the living, for it hopes to impress upon the uninitiated the illusitory quality of karma which hinders his attainment of the Clear Light after death, just as its material manifestations hinder him in this life.

When he recognizes these illusions AS illusions before death, his psyche or consciousness will have an easy transition to unity with the Clear Light and therefore will not be relegated to the role of the endless cycle of rebirth.

Depending upon the connotation of the BARDO THODOL'S Clear Light and/or the goal of the Sidpa Bardo state, the TIBETAN BOOK OF THE DEAD possesses various Hindu, Buddistic, Protestant, Catholic, Jewish, or Islamic theological interpretations which may validly be applied within the context of each of these religions and therefore its teachings have been given approval by some representatives of these various faiths.

However, the publication of THE TIBETAN BOOK OF THE DEAD possesses additional value to the layman on an inter-personal level. Empathy is the essence of friendship and fewer books, even THE EGYPTIAN BOOK OF THE DEAD or the PER EM HRU (The Coming Forth from Day) cannot match the BARDO THODOL for its profoundity and lucidity in defining, for us, the vague concept of psyche.

At the very least, this ancient and reverent work will be respected by the reader; he will appreciate its teachings by living them and thus experience that same subtle exhilaration that is felt when information of a long, dark, closely kept secret is finally revealed.



I know a girl who
Watched T.V. for such suppers
and hours
Her eyeballs cracked
Open dry and
Spat fuzz out.

– Kevin Colling

●●●●●●●●

We were so drunk
We disgraced us
When we laughed
When you blew
Foam in my face

– Kevin Colling

●●●●●●●●

I ran under the rain
almost an hour
to the gum machine
but he didn't understand
and wouldn't take my
nickel.

– Kevin Colling

A Few Moments At A Christmas Party

Christmas was the glowing inner warmth of an innocent smile for sixty-five underprivileged children attending a Christmas party at the St. Michael's Student's Center December seventh.

I Ain't All That Heavy. . .

The program was sponsored by the Crown & Sword and Knights of Columbus Societies, and some Trinity College co-eds.

Food's not bad.

Bet you can't make a face like this. . .

The children came from Winooski, Colchester and Essex Junction to fill the room with the exuberance of the young, their laughter and horseplay.

With ice cream, cake, and soda, along with mounds of oranges to consume, against the background of music and games, Santa Claus played Santa and dutifully handed out gifts.

Looking back, the spirit remained when the party ended . . . for some reason, Christmas now meant more than the twenty-fifth of December for sixty-five children.

And this one goes to . . .

I got a Rabbit!

It even sounds like a boomerang . . .

Whadyaget?

All Photos By John R. Williams

"A computer has no mind of its own. Its 'brainpower' comes from the people who create the programs," says Rod Campany.

Rod earned a B.S. in Math in 1966. Today, he's an IBM Systems Programmer working on a portion of Operating System/360, a hierarchy of programs that allows a computer to schedule and control most of its own operations.

A mixture of science and art

"Programming" means writing the instructions that enable a computer to do its job. Says Rod, "It's a mixture of science and art. You're a scientist in the sense that you have to analyze problems in a completely logical way.

"But you don't necessarily hunt for an ultimate right answer. There can be as many solutions to a programming problem as there are programmers. That's where the art comes in. Any given program may work, but how well it works depends entirely on the ingenuity of the programmer."

Programmers hold a key position in the country's fastest growing major industry—information processing. *Business Week* reports that the computer market is expanding about 20 percent a year.

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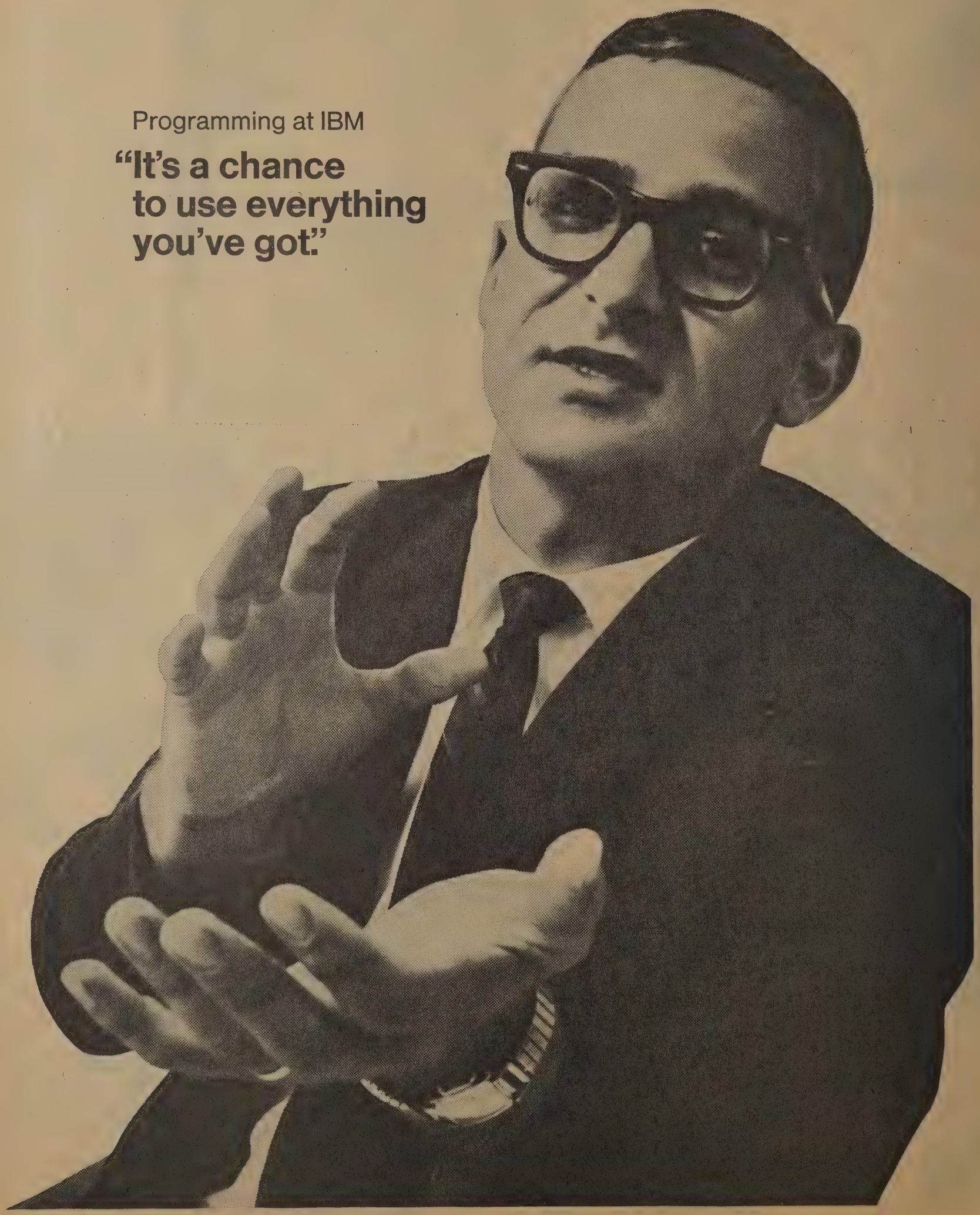

Knights In Review

Season Dismal So Far

by Brian O'Riordon

The Knights lost a tough basketball game to Adelphi on December 13, 59-57. Pete Cragan pulled down 17 rebounds and had 10 points. The Knights were down by ten points with two minutes left, but they put on a rally to close the gap. It fell short by two points after Jack Russell hit a field goal at the buzzer.

Poor foul shooting hurt the Knights and prevented them from getting back in the game earlier.

The following night the cagers fell victim to C. W. Post, 58-52. Poor foul shooting once again marked the Knights downfall and combined with personal fouls, the hoopsters never had a chance.

Jack Russell, who had 15 points, fouled out with 12 minutes remaining in the second half. Bill Brooks and Pete Cragan also fouled out while Mickey Brennan and Jay Cody collected four fouls apiece.

In the LeMoyne Tournament, Wagner provided the opposition in the initial encounter. The SMC cagers boasted a balanced attack in this game with four starters reaching double figures.

Wagner, on the strength of Ray Hodge, tournament MVP, and 6'7" Oliver Featherstone proved too much for the Markeymen to handle. The Knights bowed 67-62 to Wagner who were on their way to the championship. Jay Cody had 22, Brooks added 17, Russell 12, and Pete Cragan dropped 10 through the cords in the losing effort.

The next game against Steubebville was a display of the finest team effort of the young season. The "Tennessee Quicksand" defense thrown up by the hustling Knights was too much for the Ohio quintet.

Bill Brooks was the leading scorer with 19 and was followed by Jay Cody with 17 and Jack Russell with 10 points.

Philadelphia's Palestra was the scene of combat against Philadelphia Textile in the Knights first game of the new year, January 3. Textile took an early lead and never was headed. This forced the Knights to abandon their game plan and play catch up ball.

The Knights looked tired and coupled with their cold shooting from the floor, negated any chances they had of cutting down an almost insurmountable lead.

Philadelphia outscored the cagers 53-31 in the second half. The onlybright spot for SMC was Jack Russell who scored 25 points.

Omega House Tops Interhouse League

By Jack Keyes

Omega House, as expected, opened its defense of the Inter-House basketball slate with three quick and very impressive wins. Omega rolled to easy victories over Alpha, Zeta, and Sigma Houses.

Led by Rick Wentzell, Bob Trenti, Ed Bove, (three former Inter-House All-Stars), Cliff Salsburg, John Cilizza, Livio Capilla, and with many other good ballplayers Omega will be very hard to beat.

Also undefeated at 2-0 are Delta, Epsilon and Theta Houses. Delta has won two, one point, overtime victories over Lambda and Beta. Howie O'Hara had 16 against Lamba, and Dick Compa with 30 and Pete Bourdeau with 12 led the victory over Beta.

Epsilon is 2-0, winning a tight win over Sigma and, defeating Psi by fifteen. Jeff Rogers, Dan Rossi and Tim Regan are the key players for Epsilon.

Theta has smashed both opponents with Steve LaPerle, Pete Hayden, and Dan Collins doing most of the damage. At this point it looks as if any team will push Omega for the championship it will be Theta, last year's runner-ups.

The Day Hops are also undefeated at 1-0 with Sam Lapointe heading the destruction of Zeta.

The other teams stand in the following order: Beta 1-1, with a win over Zeta, Sigma 1-2, with a win over Alpha in which Jon Perry had 25, and the referees were totally incompetent, Alpha 0-2, Lambda 0-2, and of course, Zeta 0-3.

Wayne's Winners

By Wayne Braeuer

Hello, for the last time, loyal followers. This week I am happy to announce the winners of our contest which began last fall.

I say winners as the $30. in prize money will be split between two Seniors, Livio Capilla and James Sullivan.

The two newly crowned "experts" records for ten weeks of competition were exactly the same 94-21.

Sullivan, known lovingly as "Silas" or "Silky" by his card-playing buddies on the "Swamp", led Liv for most of the contest, losing ground only in the final weeks. Both winners' last entries sported 11-1 marks, missing only the St. Louis Cardinal's Upset of the Cleveland Browns, 27-16.

My record? Well, although my illusionary claim of prodnostication supremecy has passed on to better hands, I don't believe 85-32 (.726) is too embarassing.

Thanks again to all those who went to the time and trouble to participate in the our little game.

Tsumura Concert Set for Sunday

Mari Tsumura, Leventritt Award violinist, will present a concert Sunday, at 8 p.m. at the St. Michael's College Playhouse.

Sponsored by the college's Music Department, the concert will feature selections by Brahms, Bach, Webern and Paganini.

Miss Tsumura, who was born in Osaka, Japan, has been studying the violin since she was four years old. By the time she was 11, she had performed as a soloist with an orchestra in Japan and has been on several concert tours in her own country.

Her display of violin virtuosity in the 25th International Leventritt Competition won her a selection as a performing artist under Leventritt auspices.

Her technique was called as "clean as a whistle" by one critic who said her fingers are "deadly accurate" and her bowing facility "completely controlled and precise".

Another critic called her " a mistress of the bow" and observed that she commands a "big, round, expansive tone, rich in sonorous mellowness".

Library Hours

Hours at the Jeremiah K. Durick Library from now through Feb. 3 will be as follows:

Today through Monday, Jan. 27, 8:30 a.m. to 2 a.m.

Wednesday, Jan. 29 through Friday, Jan. 31, 8:30 a.m. to 5 p.m.

Saturday and Sunday, Feb. 1 and 2, closed.

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CASH FOR BOOKS
COLLEGE BOOKSTORE
FEBRUARY 11, 1969
9:00–4:00

SPORTS

KNIGHT'S KORNER

By Rich Marquise

Since this is to be my last column as sports editor of THE MICHAELMAN, I'm going to try to give my view of the last four years as far as the St. Michael's sports program is concerned.

Four years ago, many complaints were heard because we did not have any exciting fall sports to watch. Most of the students here at St. Mike's attended high schools that had football teams. Soccer was new to perhaps 50 per cent of our freshman class, me for one. Through the hard work of several people, a club football team was formed at the end of my freshman year. This can be counted as a definite plus for SMC. If the team gets the continued support of the student body, the only way it can go is up.

Soccer teams have seemingly gone downhill in the past four years. The Knights had their finest season three seasons ago, but after last year's 2-8 and the winless slate of 1968, questions may be raised as to the value of continuing the sport. But, despite the dismal season this year, the team will gain vastly from the newly formed freshman team. Perhaps the biggest reason that soccer appears to be slipping is that many potential soccer players turn to football which offers more "glory (?)" and larger crowds. Also, many of our opponents offer athletic aid to their soccer players and thus can give us much stiffer competition.

Up to now, the biggest disappointment has been the poor showing of the basketball team. After losing to Middlebury, our record now stands at 4-8 and with back to back games with Central Connecticut, the prospect of pulling out of our tailspin is indeed dim. Over the past four years, the quality of play has fluctuated between excellent and poor. Unfortunately, without a good big man and good, consistent outside shooters, St. Michael's will never again have any type of basketball power. Scouting will have to be less confined to one area and expanded into the junior college level around the country.

Hockey and skiing have both come into their own in the past few years. Skiing is still an individual sport, followed by few as the inter-collegiate sport that it is. Hockey, formed just last year has taken great strides and although the crowds are sparse, team spirit is high.

For all fair weather fans, the spring offers baseball which is sometimes not very exciting, but on the Hilltop the element of surprise is always there. Since no scholarships are alloted to the team they have to make do with what is available. Still, spirit has always been there, even if it is only to catch an inning between classes.

The sport that has grown by leaps and bounds is the entire intramural program. The program has so expanded to allow for more student participation. In my estimation, the intramural program has progressed more than any other facet of the athletic program.

It all boils down to the fact that while St. Mike's is a small school trying to expand inter-collegiate sports it just never will if it continues at its present pace. Unless some changes are made, future classes may look forward to the inter-collegiate athletic success of an RPI or a Middlebury.

But, as I was told four years back, a school is what the students make it. For the most part, St. Michael's is a place in which we pass four years and leave. From there, it is up to you . . .

A Spirted Russell Stars But KnightsBow To A.I.C.

By Wayne Braeuer

St. Michael's College, attempting to regain the .500 plateau before a hometown audience, was halted by American International, 75-62, last Saturday night.

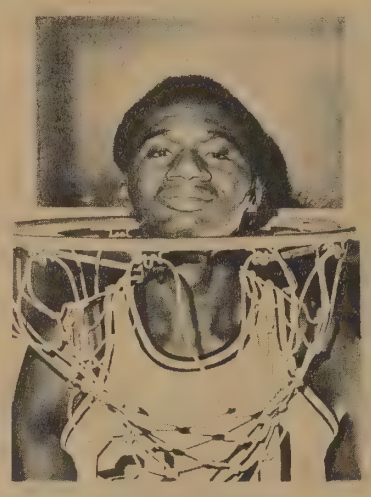
The tall, talented cagers from Springfield, Mass. lived up to their No. 1 college ranking with an excellent display of outside shooting and a stifling rebounding performance at both ends of the court.

The start of the contest found the smaller and quicker Knights countering the favored Aces' high-flying offense with a tight ball-control game. The effort soon came to naught as the visitors took advantage of early Knight turnovers to grab a quick 11-0 lead. With nearly four minutes gone, the Knights had failed to attempt a shot.

Abandoning to a great deal their stalling tactics, the Purple Knight five cut the margin to five after a pair of twirling baskets by Junior Jack Russell and a tip-in by Pete Cragan.

For the remainder of the opening half, the Knights attempted to handle the visitors man-to-man and bring themselves back into the game. Junior jumping jack, Curtiss Mitchell, who personally destroyed the

Zounds! What do I do now ...



A.I.C.'s "Hoop Man"

Knights a year ago, and Calvin Hill, an outstanding Junior College transfer gave the Aces overwhelming superiority on the boards, dropping shot after shot over their smaller opponents.

The offensive story for the Knights in the opening period of play was Jack Russell. The 5'10" whippet from New Jersey baffled a series of defenders with his darting, twisting drives down either side of the lane as he tallied 18 first half points. Pete Cragan continued his amazing rebounding efforts against the taller visitors.

At the half, the Knights trailed by eleven, 40-29.

A determined squad of Knights came out of the locker room to cut the margin to six, 44-38. The SMC quintet repeatedly caught the Aces off-balance as a series of crisp passes set up Jay Cody and Billy Brooks underneath for the hoops.

After a quick time-out, the Aces countered the hometown surge with a 9-3 streak which rebuilt the lead to 53-41. The Aces' high scorer, 6'3" Calvin Hill canned all seven second half attempts to lead the way for the victors.

The Aces had meanwhile switched to a 2-1-2 zone to blunt the Knights inside attack. The move, which cut off Russell's driving lanes, succeeded. The Knights were unable hit consistently from outside and open up the Aces' defense.

With four minutes remaining and trailing by nine, 64-55, the Knights threw a half-court press at the leaders. It proved ineffective as the Aces used their height advantage to its full potential, picking up easy baskets in close.

The final margin of thirteen did nothing to detract from a fine effort by the young, hustling Knight team. The lack of effective height was reflected on the boards, where the Knights were beaten 42-34. The zone defense markedly affected the Knights attack, a weakness which must be corrected if the Knights hope to regain the winning trail.

Calvin Hill led all scorers with 27 points, while Jack Russell paced the Knights with 18.

"Broadway" Pelletreau Wins Super Bowl Contest

By Wayne Braeuer

The thrilling 16-7 triumph by the New York Jets over the National League Champion, Baltimore Colts turned our contest completely around.

Admittedly, we had all but thrown out the entries which had chosen the AFL Champion the winner, when Joe Willie did his thing before a national television audience.

The winner of the $10. prize is Senior Bob Pelletreau. The prize will be smugly accepted, I'm sure, by Bob, the No. 1 Jet fan on campus.

He's been discreetly praising the boys from New York all season to anyone who would listen. Well, I don't believe it either, but he was right all along.

While a few other entries picked the Jets over the Colts, his entry was the closest in all-around accuracy. Jets 28 – Colts 20.

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